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and

THE CAPE CINEMA

Fifth Season

Week of July Twentieth

1931

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THE CAPE PLAYHOUSE

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Evenings at 8.30. Matinees Wednesday and Saturday at 2.45.

NOTE:—During the week of July 20th, there will be performances on Monday, Tuesday, Thursday, Friday and Saturday at 5 p.m. and on Wednesday at 2 p.m.

All Seats Reserved. No Sunday Performances.

Prices: — Evenings $1.00 to $3.00 Matinees 50c to $2.00

Week of July 20

JUDITH ANDERSON

and

TOM POWERS

in

"STRANGE INTERLUDE"

by Eugene O'Neill

CAST

In the Order of Their Appearance

Professor Henry Leeds—*Robert Barrat*
Charles Marsden ——— *Tom Powers*
Nina Leeds ——— *Judith Anderson*
Edmund Darrell ——— *Blaine Cordner*
Sam Evans ——— *Donald MacDonald*
Gorden Evans ——— *Lee Crowe*
Mrs. Amos Evans ——— *Teresa Dale*
Madaline Arnold ——— *Helen Claire*
Young Gordon ——— *Charles Walters*

ACT I:—Library, Leed's home in a small university town of New England — an afternoon in late summer of 1919.

ACT II:—The Same. Fall of 1920. Night.

ACT III:—Dining room of the Evans' homestead in Northern New York state—late spring of 1921. Morning.

ACT IV:—The same as act one and two. Fall of 1921. Evening.

ACT V:—Sitting room of small house Sam has rented at the seashore near New York. April 1922.

INTERMISSION (SEE NOTE)

ACT VI:—Same. A little over a year later.

ACT VII:—Sitting room of the Evans' large apartment on Park Avenue. Nearly ten years later.

ACT VIII:—Section of after deck of the Evans' cruiser, anchored near the finish line of Poughkeepsie. Thirteen years later.

ACT IX:—A terrace on the Evans' estate on Long Island. Several months later.

WHO'S WHO in "STRANGE INTERLUDE"

JUDITH ANDERSON created the original character of Nina Leeds in the first production of "Strange Interlude". She achieved world-wide renown through her interpretation of the character and was hailed by critics everywhere as a truly great actress. Other dramas and comedies in which she has played leading parts were "Cobra", "Peter Weston", "The Dove", "Behold the Bridegroom" and was with William Gillette in "Dear Brutus". Miss Anderson is a native of Australia and played ingenue leads in that country before coming to America in the course of the World War. Her first work here was with the Fourteenth Street Players in New York, where her ability was soon recognized and her subsequent rise to fame began. She will shortly go on tour in "As You Desire Me", returning to New York in January to do a new play already scheduled.

TOM POWERS was famous before he accepted the part of Charles Marsden in the Theatre Guild's production of "Strange Interlude" but his remarkable handling of the role definitely placed him in the Hall of Fame of American Actors. He is a Kentuckian by birth and left Louisville twenty-two years ago to go on the stage. He has played in vaudeville, stock companies, the movies and on the legitimate stage. The list of successful plays in which he has

(*Continued on next page.*)

Note:—There will be an intermission of one and one-half hours for dinner at each evening performance. Tickets for Plate Suppers in the Cape Playhouse Restaurant may be obtained at the box office for 75 cents.

The Wednesday Matinee performance will have an intermission of one hour for tea, tickets for which will be available for 50 cents at the box office.

Play produced by Alan Fagan
Scenery designed and painted by Eugene Fitsch
Music by the Balalaika Orchestra
Directed by Serge Sabbotobsky

WHO'S WHO (cont.)

starred includes George Bernard Shaw's "Man of Destiny", "Tarnish" and many others. He is the author and illustrator of a book of poems on his personal experiences during the World War in the Canadian Royal Corps and a composer of music.

DONALD MACDONALD has been associated with many Broadway successes and has just returned from London where he played one of the leads in "Strange Interlude." He is noted for his interpretation of widely different types of characters. His portrayal of the serious-minded young scientist in "The Second Man" was greeted with great praise from Cape Playhouse audiences this season and was in striking contrast to his part as the juvenile in Philip Barry's "Paris Bound", which he recently played with much success.

ROBERT BARRAT, who played the part of Lord Elton in "The Last of Mrs. Cheyney" last week at the Cape Playhouse, is well known as the State's Attorney in "Chicago", as the professional golfer in "Kid Boots", and his recent portrayal of the southern Colonel in Robert Sherwood's satire, "This is New York".

BLAINE CORDNER has played the parts of both Edmund Darrell and Sam Evans in "Strange Interlude". He was with "White Cargo" for over a year and has appeared in several musical comedies in addition to his varied dramatic experience.

TERESA DALE was a member of the London company which played "Strange Interlude" and has been very successful in character parts in various stock companies. She was with the Stuart Walker group in Cincinnati for six seasons.

HELEN CLAIRE is regarded as one of the more promising young actresses of today. One of her recent appearances was in Charles Hopkins' production of "Michael and Mary", and she has played prominent parts in "Schoolgirl", "Coquette" and similar plays produced by the New York Civic Repertory Theatre.

LEE CROWE recently appeared in "Out of a Blue Sky" and "Machinal", and played the lead in "Tommy". He succeeded Lee Tracy in the New York production of "The Show-Off".

CHARLES WALTERS, who is now eleven years of age, began his career as an actor at the age of three by playing lead parts in motion picture children comedies. He played the original part of Young Gordon in the first production of "Strange Interlude" and has appeared with Richard Bennett in "In Command" and with Eva Le Gallienne in "Peter Pan". His first appearance on the legitimate stage was at the age of five years in "Love Song".

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with Barry O'Neill — Leo G. Carroll

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Week of August 17th

CHRYSTAL HERNE

in Gladys Unger's New Comedy

"LADIES OF CREATION"

with Barry O'Neill, Paula Trueman, Spring Byington

Week of August 24th

HENRY HULL

in A. A. Milne's Mystery Play

"THE PERFECT ALIBI"

with Ernest Cossart

Week of August 31st—to be announced later.

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Prices—All Performances $1.00 — Children—admission at all matinees .50

WEEK OF JULY 20

July 20th—DOUGLAS FAIRBANKS, Jr. in "CHANCES"

July 21, 22—F. W. Murnau's "TABU"

July 23, 24, 25—RUTH CHATTERTON in "THE MAGNIFICENT LIE"

COMING PRODUCTIONS

(dates to be announced later)

EDDIE DOWLING
IN
"HONEYMOON LANE"

MAURICE CHEVALIER
IN
"THE SMILING LIEUTENANT"

CONSTANCE BENNETT in
"COMMON LAW"

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